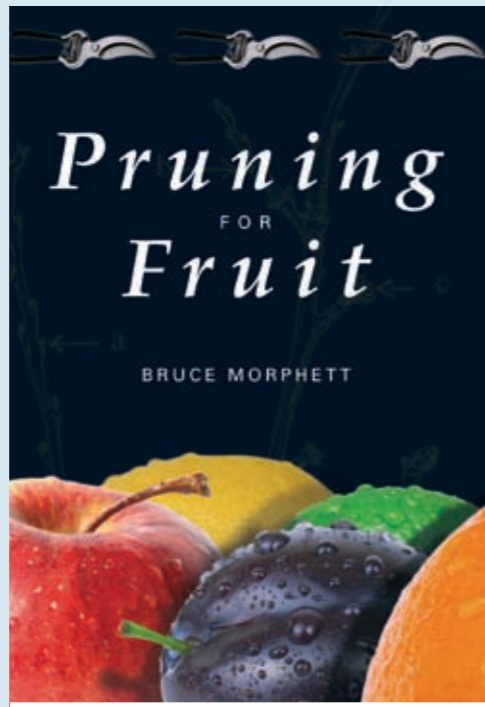




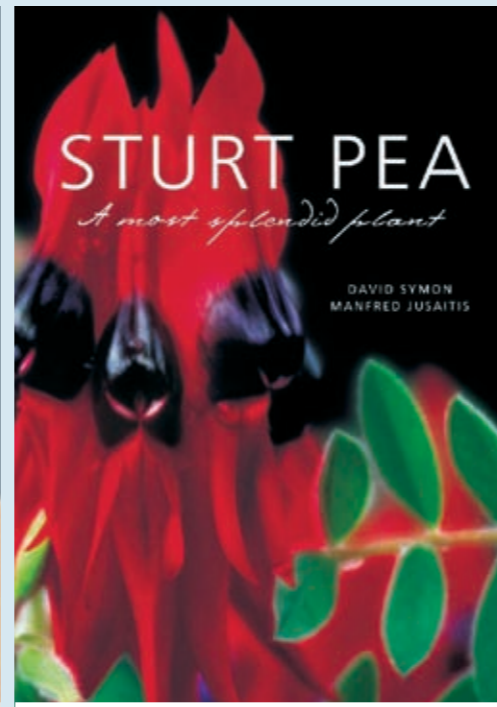
> Seeds of Change



> Jan Woodman, Nature Revealed



> Pruning For Fruit



> Sturt Pea – A Most Splendid Plant

G150News

Botanic Gardens of Adelaide celebrating 150 years

NEW GARDEN ENTRY TO EXTEND CITY PRECINCT



Hossein and Angela Valamanesh Photo: Michael Klivanek

Summer 2008

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It's summer!

The new western entry into the Adelaide Botanic Garden through the Adelaide City Council's parklands on Frome Road is set to extend and open up this previously under-used city precinct.

For people in the city North Terrace was previously the closest entry into the Garden. This new way in will bring the Garden much closer, and city workers and visitors are expected to take advantage of the increased accessibility, making the most of the Garden's ambience as a peaceful retreat.

The new entry will also be a drawcard in itself. Two of the state's finest art makers are transforming the potentially ordinary into extraordinary, by creating a gate that will be totally unique to the Gardens and a striking new landmark for the city.

Throughout their careers Hossein and Angela Valamanesh have developed an affinity for art inspired by or created from aspects of the natural world. A perfect synergy with the Garden! Drawing inspiration from the aesthetic qualities of the Ginkgo leaf—which is a feature of the Adelaide Botanic Garden—the pair has created an exciting and multi-functional element.

The rotating Ginkgo Gate will be made up of a central panel of lattice-like bronze flanked by two solid bronze panels. The idea is a gate that will be highly visible from a distance without obscuring the view into the Garden when the gate is closed.

Planning for the new entrance has begun and landscaping of the adjacent parklands linking the Gardens to Frome Road has already started.

Puzzling over a Christmas gift?

> Think books and Botanic Gardens

The following four publications of the Board of the Botanic Gardens and State Herbarium could be just the thing for a garden lover or history buff this Christmas.

Seeds of Change—An Illustrated History of Adelaide Botanic Gardens by architect, curator and historian, Richard Aitken. \$49.95

Nature Revealed—An Artist's View of the Wildflowers of South Australia by South Australian artist Jan Woodman. \$50.00

Sturt Pea—A Most Splendid Plant by David Symon and Manfred Jusaitis. Deluxe edition quarter-bound leather \$155.00 Hard cover \$55.00 Paper \$39.90

Pruning For Fruit by Bruce Morphet. \$19.95

These books are available from The Botanic Shop at the Schomburgk Pavilion behind the Museum of Economic Botany.

Telephone 8232 8896

Note: prices correct at time of printing.

At the Gardens

> It's summer

> ASO ALFRESCO

Adelaide Botanic Garden
Saturday, 14 February 2009

A warm summer evening under the stars in the idyllic surrounds of Adelaide Botanic Garden coupled with some beautiful music performed by the Adelaide Symphony Orchestra. A time for relaxing with family and friends over a picnic and some fine wine listening to popular classics.

For details go to www.aso.com.au

> CHARITY SCREENING

Moonlight Cinema Botanic Park
16 January 2008

The Disney blockbuster *High School Musical 3* is being shown as part of Moonlight Cinema's 2009 open-air program in beautiful Botanic Park. Part proceeds of this special screening go the Gardens 150 Foundation. It's G rated, so grab a blanket, gather the family, enjoy a fun movie together . . . and support the Botanic Gardens at the same time.

For this season's collection of fine films go to www.moonlightcinema.com.au

> Further information

G150 Foundation Committee members
Ruth Hemmerling, Chair
Dr Chris Laurie, Deputy Chair
Ken Cowley AO
Peter Cundall AM
Lesley Hawkins
Fiona MacLachlan
Tom Verco

For more information or to make a donation, contact:

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Donations of \$2 or more are tax deductible under the Income Tax Assessment Act.

For more information about the Gardens go to www.botanicgardens.sa.gov.au

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Major sponsors





> Museum of Economic Botany



> Restoration in full swing



> Ruth Hemmerling



> Heritage rose garden



> SA Water Mediterranean Garden

Museum of Economic Botany restoration

> In the spirit of 1881

The Museum of Economic Botany is a coveted building: one of the few purpose-built museums of its type left standing and possibly the only one in the world that retains its original character. Established in 1881 the building has been in continuous use as a place for collecting, displaying and interpreting economic botany for 127 years. It is now being restored internally to how it looked when it first opened with a grant of \$1.125 million from the Australian Government. The reopening is planned for April 2009.

'For those who know the Museum, they will walk in and get a sense of "wow!". The richness of the colours, the reflections of the original floating glass and the historical objects will all be in the spirit of 1881', says Garden's Curatorial Collections Manager and project coordinator, Tony Kanellos.

The first step in the refurbishment involved an analysis of the surfaces in the 375 square-metre space, which revealed a richly layered and decorative colour scheme. It included a decorative frieze, a dark brown dado with overglaze, and subtle shifts in tone between walls and plaster architraves and cornices. Gold leaf was used throughout as highlights.

The refurbishment is in two stages: the first involves restoring the original colour scheme and display cases and repairs to the building's interior. In the second phase, Curator and Historian Dr Peter Emmett and Tony Kanellos will oversee fitting out the

display cases and reinstating the historical collection.

Again two local artists of national and international renown are involved: designer Khai Liew will create a temporary exhibition space and artist Fiona Hall a centrepiece artwork.

'A museum of economic botany is a place that shows the connection between plants and people, in particular, how different cultures use plants.

'It's not about economics; rather, it's more about showcasing the benefits of plants that are used for food, medicine, fibre and oils.

'It's also about avoiding waste in the use of plants and resources, making the 19th century relevant to our need for sustainability today.

'The major refurbishment will reflect the period's faith in scientific progress and it's love affair with grand buildings', says Director Stephen Forbes.

'Harvest: An Exhibition' will be the first exhibition planned for the newly restored Museum when it opens. Featuring plants from various South Australian collections, it will form part of an ongoing program that will showcase the Garden's own collection as well as travelling exhibitions from other institutions.

The Museum of Economic Botany refurbishment and western entrance are projects initiated through the Gardens 150 (G150) Appeal.

Foundation update

> From the Chair

It gives me great pleasure to tell you that following on from the huge success of the Gardens 150 Appeal, the Gardens 150 Foundation Committee voted unanimously to continue its important work in support of the Botanic Gardens of Adelaide.

'That the Foundation has received generous backing from so many is a measure of the affection for the Gardens and the esteem in which they are held, matched by the strong desire that they become an even better place for future generations to enjoy'.

Raising the capital for projects identified by the Board of the Botanic Gardens and State Herbarium is of course fundamental to the work of the Foundation. But just as significant is the ongoing involvement of our supporters.

Our successes to date, which can only be described as stellar, are there for everyone to see and experience in the revamped components of the Gardens. They are also displayed in this and previous issues of *G150 News*.

After three years there are naturally changes to the Foundation Committee to report. Previously Deputy Chair, I now take over as Chair following on from the redoubtable John Dawkins AO who has done so much in steering the Foundation from its inception. Dr Chris Laurie, who also has been with us since the beginning, moves into the deputy's seat. Inaugural members Charles Simpson and Janie Smylie are stepping down, to be replaced on the Committee by Tom Verco, a Managing Principal of accounting firm Pitcher Partners; Lesley Hawkins and Fiona MacLachlan AO.

On South Australia's behalf I express my sincere thanks to John, Charles and Janie and to all of the Gardens 150 Foundation Committee for their hard work and dedication in helping us come so far and achieve so much.

Indeed, their efforts combined with the decision to continue the Foundation (as an independent entity from the Board of the Botanic Gardens and State Herbarium) has enabled us to step up our endeavours.

On a personal note, I am delighted that the Foundation is continuing in the knowledge that our efforts go directly toward projects so important to maintaining and sustaining our Gardens. It is also our signal to you to take up the opportunity and get involved.

On behalf of the Foundation Committee I extend our very best wishes to you for a joyful and safe Christmas and New Year.

We look forward to seeing you in your Botanic Gardens.

Ruth Hemmerling
Chair, Gardens 150 Foundation

ATCO supports rose collection

> In memory of Clive Armour

The ATCO Group of Companies has contributed \$142,500 over the next five years to the South Australian Heritage Garden—National Species Rose Collection at Mount Lofty Botanic Garden.

The sponsorship was made in the name of the late Clive Armour, former Managing Director, Chairman and Secretary of ATCO's Australian operations, who died in early 2008. Mr Armour was also a strong supporter and passionate advocate of the Botanic Gardens.

Nancy Southern, President and Chief Executive Officer of the ATCO Group, said 'Clive was a tireless ATCO Board member and Chair of the Board of the Botanic Gardens for many years, and it was his hope that ATCO would corporately support the important and beautiful national species rose collection. It is with great honour and pride that we announce this sponsorship to help make one of Clive's dreams come true', she said.

Botanic Gardens of Adelaide Director Stephen Forbes said this generous donation will help the Gardens maintain the collections through upgraded water application and a sustainable maintenance program.

'With the rose identified as one of South Australia's threatened species in the wild, the sponsorship will also help ensure management plans are better informed by accurate scientific knowledge, thus contributing to the broader and important role of the Gardens in plant conservation', he said.

SA Water Mediterranean Garden

> Audio tour water conservation message

A switch to Mediterranean plants could make a significant impact on the water consumed by South Australian gardens.

While the SA Water Mediterranean Garden has been established for visitors to enjoy, it also serves to reinforce an important water conservation message: that Mediterranean plants are well suited to South Australian conditions, they are easy to maintain and it only takes a small effort to make a significant impact on water consumption.

Now, an audio tour of the SA Water Mediterranean Garden is available that spells out the environmental advantages of Mediterranean plants at home. The tour can be downloaded on to personal MP3 players before coming to the Gardens; alternatively, MP3 players are available from the Visitor Information Centre.

To download the tour, which runs for about 35 minutes, go to www.environment.sa.gov.au/botanicgardens/sawater.html#audio